JULIUS STRAUS & SON, Agents, 1004 Main Street.

QUEEN INSURANCE COMPANY OF AMERICA.

ANNUAL STATEMENT FOR THE YEAR ENDING DECEMBER THE CONDITION AND AFFAIRS OF THE QUEEN INSUR. THE CONDITION AND AFFAIRS OF THE LAWS OF THE STAPANY OF AMERICA, ORGANIZED UNDER THE LAWS OF THE STAPANY OF NEW YORK, MADE TO THE AUDITOR OF PUBLIC ACCOUNTS OF VIRGINIA. IN PURSUANCE TO THE LAY OF VIRGINIA.

President—JAMES A. MACDONALD. Secretary—GEORGE W. BURCHELL. Principal Office—43 CEDAR STREET, NEW YORK. Organized or incorporated, SEPTEMBER II, 1891. Commenced Business—SEPTEMBER II, 1891.

Amount of capital stock subscribed	70		
Value of real estate owned by the comp	any		\$720.
DONDS AND STOCKS OWNED ABSO-			
LUTELY BY THE COMPANY:	75,000.00	\$ 84,500 75	
United States Government bonds\$ United States Government bonds	380,000 00	453,120 54	
District of Columbia bonds	340,000 00	378,033 44	
District of Columbia bonds	50,000 00	50,000 09	
New York City Consolidated Gold Stock bonds	25,000 00	25,000 00	
New York City Consolldated Gold Stock	50,000 00	50,000 00	
New York City Consolidated Gold Stock			
New York City Consolidated Gold Stock	150,000 60	150,000 00	
	105,000 00	113,691 74	
New York City Consolidated Gold Stock bonds.	60,000 60	53,350 28	
City of Brooklyn Gravesend Improvement	A STATE	78,869 06	
	75,000 00	15,565 00	
City of Brooklyn Consolidated Gold Stock bonds	290,000 00	305,241 66	
City of Brooklyn Consolidated Gold Stock	155,000 00	167,422 31	
bonds. City of Brooklyn Memorial Monument,			
New Zealand 4 per cent. stock	5,000 00	5,222 66 49,060 00	
New Zealand 4 per cent. stock	49,000 00 30,625 00	24,500,00	
Quebec 3 per cent. Inscribed stock	29,400 00	29,400 00	
Manitoba 5 per cent. debentures	60.000 00	66,000 00	
Manitoba 5 per cent. debentures	12.500 00	31,978 98	
Co. S Stock Targer Pailroad	12,500 00	31,510 33	
443 Shares United New Jersey Railroad and Canal Co.'s stock. 517 shares N. Y. Lack, & Western Rail- road Co.'s stock.	44,300 00	99,741 13	
517 shares N. Y., Lack, & Western Hall-	51,700 00	56,983 33	
950 shares Rome, Watertown & Ogdens- burgh Rairoad Co.'s stock	95,000 00	106,125 00	
burgh Raiffoad Co. S Stock			
burgh Rairoad Co.'s stock	36,000 00	, 56,613 20	
	70,000 00	100,150 10	
650 shares Rensselaer and Saratoga R. K.	1	00 007 *3	
Co.'s stock	55,000 00	99,887 50	
Co.'s stock	10,000 00	71,600 00	
N. Y., Lack. & Western, 1st Morigage	100,000 00	119,500 32	
R. R. bonds. N. Y., Lack. & Western 2d Mortgage	100 000 00	105,807 41	
R. R. bonds Nortgage R R	100,000 00	1 100,001 14	
bonds Output Howa	30,000 00	38,258 30	
Chicago, Burlington and Quincy (Iowa	14,000 00	12,833 34	
Chicago, Rock Island and Pacific Ist			
Mortgage R. R. bonds	5,000 00	5,732 62	
R R bonds	10,000 00	11,801 02	
North Wisconsin, 1st Hottage R. bonds Chicago, Burlington and Quincy (Iowa Div.) Sinking Fund R. R. bonds Chicago, Rock Island and Pacific Ist Mortgage R. R. bonds Fremont, Eikhorn & Mo. 1st Mortgage R. R. bonds Chicago, Mil. & St. Paul (Dubuque Div.) Ist Mortgage R. R. bonds Chicago, Mil. & St. Paul (Chic. & Pac. W. Div.) Ist Mortgage R. R. bonds Chicago, Mil. & St. Paul (Wis. & Minn Div.) Ist Mortgage R. R. bonds Chicago, Mil. & St. Paul (Chic. & Mortgage M. R. bonds Chicago, Mil. & St. Paul (Chic. & Mortgage R. R. bonds Chicago, Mil. & St. Paul (Chic. & Mortgage R. R. bonds Chicago, Mil. & St. Paul (Chic. & Mortgage R. R. bonds Div.) Ist Mortgage R. R. bonds Chicago, and Northwestern Sinking Fund	10,000 00	10,849 26	(5
Chicago, Mil. & St. Paul (Chic. & Pac.		18,652 48	
W. Div.) 1st Mortgage R. R. bonds	18,000 00		
Div.) 1st Mortgage R. R. bonds	23,000 00	33,110 00	
Chicago, Mil. & St. Paul (Chic. & Mo.	20,000 00	28,900 00	
Chicago and Northwestern Sinking Fund	47,000 00	43,922 30	
R. R. bonds			
R. bonds	50,000 00	50,840 01	
	110 000 00	124 960 76	

R. bonds.

R. bonds.

Morris & Essex 1st Consolidated Mortgage R. R. bonds.

Lake Shore and Michigan Southern R. R.

Chicago. St. Paul, Minn. and Omaha, Consolidated Mortgage R. R. bonds.

Northern Pacific, Prior Lien and Land
Grant, R. R. bonds.

Evansville and Indianapolis 1st Mortgage
R. R. bonds. 25,677 30

47,000 00

47,000 00

23,663 35

Aggregate amount of all assets of the company stated at their actual value.... \$4,662,229.04

Total gross amount of claims for losses...

Deduct reinsurance thereon.

Net amount of unpaid losses.

Gross premiums received and receivable upon all unexpired fire risks, running one year or less from date of policy, including interest premiums on perpetual fire risks, \$1.02., 917.06; unearned premiums (50 per cent).

Gross premiums received and receivable upon all unexpired fire risks running more than one year from date of policy, \$1.694.08.18; unearned premiums (pro rata).

Total unearned premiums as computed above. \$651,458 82

Total unearned premiums as computed above...

Due and accrued for salaries, rent, advertising, and for agency and other miscelianeous expenses.

All other demands against the company, absolute and contingent, due and to become due, admitted and contested, viz.: State, city, country, or other taxes and assessment, \$25,555.16; commissions, broker and other charges due and to become due to agents and brokers, on premiums paid and in course of collection, \$77,390.30; return premiums, \$13,485,78; reinsurance, \$19,296.76.

Total amount of all liabilities, except capital stock and net sudplus. \$1,826,859 86

Total amount of an infabrication of the cash.

Surplus beyond capital and all other liabilities.

Aggregate amount of all liabilities, including paid-up capital stock, and net surplus.

RECEIPTS DURING THE YEAR.

miums. St. 413 90
Net cash actually received for premiums. St. 413 90
Received for interest and dividends on stocks and bonds, collateral bons, and from all other sources.
Income received from all other sources, viz.: Rents...

Aggregate amount of receipts actually received during the year in cash....

DISBURSEMENTS DURING THE YEAR.

Gross amount actually paid for losses (including \$153,246.51, losses occurring in previous years).

Deduct all amounts actually received for salvage (whether on losses of the last or of previous years), \$2,307.44, and all amounts actually received for reinsurance in other companies, \$39,306.00. Total deduction.

Net amount paid during the year for losses.

Cash dividends actually paid stockholders during the year.

Paid for commission or brokerage.

Paid for salaries, fees, and all other officers, clerks, agents, and all other employes.

Paid for State and local taxes in this and other States.

All other payments and expenditures.

Aggregate amount of actual disbursements during the year, in

BUSINESS IN THE STATE OF VIRGINIA DURING THE YEAR 1889. Risks written \$2,451,548 00
Premiums received (gross) \$5,655 25
Losses paid... \$5,655 25

(Signed) (Signed) (Signed) (Signed) (Signed) (Signed) (State of New York:

City of New York:
Notary.

Seal of Notary.

Seal of New York:
T. LIVINGSTONE KENNEDY, Notary Public.

MONTAGUE & CO., Agents,

5 North Tenth Street.

nery. All hair is pretty if it is kept well dressed and shining; the fashion is for a brilliant sheen which is beautiful in the sunlight. To get this sheen the hair must be kept free from dust and must be brushed often. When dressing 4t, draw it light, allowing the hair to fall in natural waves if it will.

HER COAT. HER COAT.

HER COAT.

The coat of the Easter girl will differ as widely as the girl herself offers types of prettiness to the beholder. The long coat is more fashionable than ever, either long and straight or shaped at the back. The English tailors who are responsible for the long coat declare that the straight bex was never intended for the street, being meant only for driving. The long Princess and the new ulster are for walking. ster are for walking.
The bolero is in with renewed beauty

The boloro is in with renewed beauty, and is more popular than ever. It is so becoming to all figures; it makes the lean plump and has a tendency to make the thekt-waisted person looks more slender. Coming as it does only to the waist-line, it adds to the bust without adding to the hips, a fact for which it has carned the grateful remembrance of stout persons. The new boleros are, some of them, dou-

The new boleros are, some of them, ode-ble-breasted, buttoning with two hand-some buttons nearly under the arm. La-pels of contrasting color are worn and are often adjustable, different sets being worn with each bolero.

The Eton, which is, so closely related

The Eton, which is so closely related to the handy little bolero, has far departed from its English model. You see the so-called Eton cut high in the back, almost in a curve, showing the belt and part of the waist. You see it dipping in front below the waist-line, double-breasted and sporting wonderfully embroidered langles.

Shirt waists are made with boleros and

Shirt waists are made with boleros and white muslin shirt waists have dainty little embroidered bolero fronts.

The new reefer will be very short and open in front, with the edges not quite meeting. It will be well fitted to the figure so as to hold its place well. Tiny hooks are often used to fasten this reefer on the under side to the bodice so that the will keep its place well.

er on the under side to the bodice so that it will keep its place well.

There is another new reefer which might be more properly called an Eton It is cut off square in front, just below the waist-line, and is just long enough to cover the belt all the way around. This must be worn by a sleader figure or it may be a trifle ugly.

HER SKIRT.

The Easter skirt will probably be box plaited in the back. In spite of the efforts that are being made to bring the alaround box plaited skirt into fashion, it is doubtful if the design will see much use aside from the wearing which a few of the leaders of fashion will give it. It has such a shortening effect, is so trying to the figure and, incidentally, takes so much material, that it is dying a natural death, the fashionable modistes tell us. Yet the designers who sit in their studies and draw the advance fashion cuts say that they are getting out many box plaited designs in which the plaits are laid all the way around the figure.

There are many devices for converting the habit back into a box plaited back. One of these is to take the skirt off the band and make it larger around by inserting a broad panel in the front. The back is then laid in a large box plait and the skirt wit back upon the hand. If you

back is then laid in a large box plait and the skirt put back upon the band. If you are fortunate enough to have more of the are fortunate enough to have mote of the material you can convert the habit back into a fashionable box plaited back by simply sewing a box plait on the middle of the back, after which you slit up the back of the skirt and attach it to the box, leaving an opening for a placket hole.

Still another device consists in shorten-

hole.

Still another device consists in shortening the skirt from the waist line, thus making it much larger around. As the habit backs were generally very long this can be easily done. Lay the box plait in the back and sew the skirt upon the band. Now, to lengthen the skirt, set a deep knife plaiting of silk to exactly match the skirt underneath; this will give the effect of a cloth tunic above a silk skirt.

The new skirt of the Easter woman may be trimmed around the foot with a velvet applique and lace emplecements. Fringe will also be a trimming of the spring and, as it is rather expensive, it will not be too common. Those who want "something out of the ordinary" can select a good, thick silk fringe of the new red to be used with handsome medallions of lace apply the fringe in large points, six points extending around the foot of the skirt; and in the points set medallions of lace. Underneath the lace let there you will notice that it is well built up with straw, that its brim is bread and thick, that its trimmings are massed, and that it looks heavy, though it is not necessarily so.

HER HAT.

In the English walking hats you see out of their sombre dimema. The all-black hat for you will always find those of lace. Underneath the lace let there be a piece of silk to match the lace.

A novelty in skirts is a skirt made with double box plaits laid very flat.

Garge, handsome applications in lace are laid upon the face of the box plaits

THE SLEEVES ARE SOMETIMES MADE LARGER BY PANELS OF CONTRASTING COLOR AT THE SHOULDER.

THE FINE EASTER

Trimmed With Lace.

are Worn With Big Losse Fichus

Under the Chin-Colors Will be

the "Fade" Tones.

is well nigh gone out. The new hats are tall, though not peaked, but just built up by trimmings. If her hat be a round one you will notice that it is well built up with straw, that its brim is broad and thick, that its trimmings are massed, and that it looks heavy, though it is not

DRESS PARADE

many changes, the most decided being the very deep dlp in front and back, and the very high roll at the sides, thus lending a classic outline to any face. The veil sets very prettily over these hats and you cannot do better than employ the finest chiffon veiling with small black dots not too close together. They are wearing veiling to match the hats; but, alas for the complexion which cannot bear a covering of green, the veil casts a deathly hue; and a thousand times worse it is for the one which grows purple under a pink veil.

You will see a great many roses of silk. Long Coats Will Fall Over Skirts You will see a great many roses of silk. The recipe for these is a bias band of taffeta or rose pink, either pale or dark rose. Double the silk, though do not APPLIQUES OF VELVET AND LACE

rose. Double the silk, though do not press it. Run a shir string through the raw edges and "full" it only slightly. Now begin and roll your silk until you have a big cabbage rose. It makes a conventional trimming, which is very becoming to a hat. The velvet rose may be treated somewhat differently. Mrs. Bradley Martin recently purchased a hat in London, which was covered with pink velvet roses, made in conventional style. A friend thus describes them in a private letter: "The roses were of the quaintest design imaginable. One would say that the were fashloned out of a large circle of velvet. A little shirring made by running a thread from the out-Large Round Hats, Trimmed High PARIS, March 8.—This year's Easter dress parade will be more gorgeous than ever, for the materials that are now being busily fashioned by the deft fingers of the finest modistes of the world are more brilliantly beautiful than they have been for many previous seasons.

And what will she wear when on Easter parade, the woman of fashion? From her head to her heels she will be dressed in the new modes; and of what will they consist? made by running a thread from the out-er edge of the circle to the centre form-ed the petals. There were only four pet-als, or rose leaves, and these set up in the smartest way you ever saw. The roses were small and laid rather flat to the bonnet with the petals rising from it."

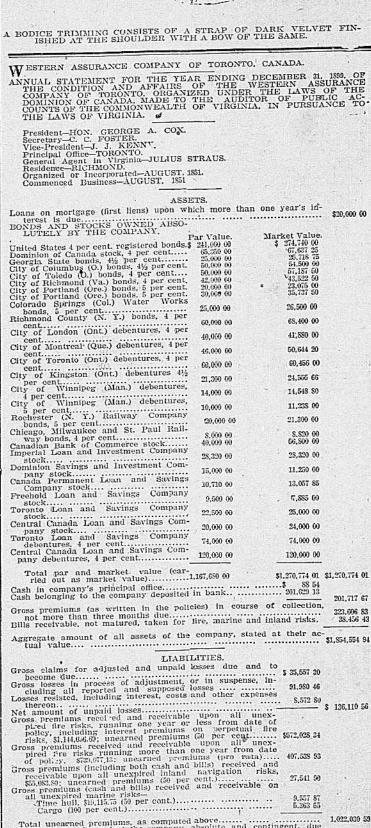
consist?

Her hat, if she be mindful of the changing styles, will be large around and very tall. This applies to all hats, from the velvet toques to the large round hats which are in vogus again. If it be a toque, she will wear it much puffed in the crown, so as to stand above her head well; and topping the toque will be ospreys, bows of velvet, large rose trees, fine trailing plumes and smartly stiff ostrich quills. The snug, close little hat is well nigh gone out. The new hats are tall, though not peaked, but just built up You see many of the large silk pompons which were worn in the fall. These are made of all materials, perhaps the most durable being of good morine. This is a net which does not fall. The pompons are formed by rolling the material round and round upon the fingers, drawing it tighter at one end then at the other. Finally one end of the bunch is sewed fast to the hat, making a very smart, upright

Hats are in all colors, the black ones having plenty of blush roses to help them out of their sombre dilemma. The all-



THE LONG EASTER COAT AND TWO OF THE NEWEST SPRING SKIRTS



Aggregate amount of all liabilities, including paid-up capital stock and net surplus.....

Gross premiums and bills in course of collection at close of the last previous year...... 185,653 12 \$ 64,614 63

Aggregate amount of income actually received during the year in

EXPENDITURES DURING THE YEAR.

Gross amount paid for losses (including \$160,572.80 losses occurring in previous years). \$299,814.38 \$396,110.45 Peduct all amounts actually received for salvage in other companies. \$26,537.02 73,195.11

Paid for salaries, fees, and other charges or officers, clerks, agents, and all other employes.

All other payments and expenditures.

Aggregate amount of actual disbursements during the year, in

BUSINESS IN THE STATE OF VIRGINIA DURING THE YEAR

Net amount paid during the year for \$883,283 35

1 1 1 INCOME DURING THE YEAR.

Total amount of all liabilities, except capital stock and net surplus. \$1,191.472 97 Surplus beyond capital and all other liabilities.... 682,681 97

On Fire On Marine and Risks, Inland Risks.